

MUSIC - UNIVERSITY OF TORONTO



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Lobkovskii, Abram Mikhailovich
Concerto, violin
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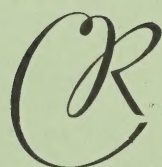
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А. ЛОБКОВСКИЙ

КОНЦЕРТ
ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПАРТИТУРА





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А. ЛОБКОВСКИЙ

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПАРТИТУРА



ИЗДАТЕЛЬСТВО „СОВЕТСКИЙ КОМПОЗИТОР“
Ленинград 1972 Москва



ORCHESTRA

Flauto piccolo
2 Flauti grandi
2 Oboi
2 Clarinetti in B
2 Fagotti
4 Corni in F
2 Trombe
3 Tromboni
Timpani
Tamburo di legno
Tamburino
Tamburo
Piatti
Gran cassa
Silofono
Arpa
Violino solo
Violini I
Violini II
Viole
Violoncelli
Contrabassi

M

1012

L73C6

КОНЦЕРТ

для скрипки с оркестром

I

А. ЛОБКОВСКИЙ

Allegro moderato $\text{♩} = 132$

Flauto piccolo

2 Flauti grandi

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in B

3 Tromboni

Timpani

Tamburo di legno

Tamburino

Tamburo

Piatti

Gran cassa

Silofono

Arpa

Violino solo

Allegro moderato $\text{♩} = 132$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

V-no solo

Archi

risoluto

risoluto

ff

ff

ff

mf

2

0

2

3

1

2

3

2

1

2

1

3

1

1

2

p

p

p

p

p

p

The first system of the musical score consists of five staves. The top staff is a woodwind instrument (likely Flute) with a treble clef, containing a complex melodic line with various ornaments (trills, grace notes) and fingerings (1, 2, 3). The bottom four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), all in bass clef. They play a rhythmic accompaniment with sustained notes and some melodic movement. Dynamics include *f* (forte) and *mp* (mezzo-piano).

The second system of the musical score consists of seven staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all in treble clef. The fifth staff is for the Solo Violin (V-no solo) in treble clef. The last three staves are for the string ensemble (Archi) in bass clef. A rehearsal mark with the number '3' in a box is placed above the Flute staff. The woodwinds and solo violin have melodic lines, while the strings provide a harmonic and rhythmic foundation. Dynamics include *mp*, *mf*, and *p*. Performance instructions like 'div.' (divisi) and 'unls.' (unison) are present for the strings.

V-no solo

Archi

Cl.

Fag.

V-no solo

Archi

risoluto y

Musical score for a piano piece, page 7. The score is written for piano (p) and includes various musical notations such as treble and bass staves, dynamic markings (mp, f, p), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The piece is in G major and 3/4 time. The first system shows the piano (p) and a melody in the right hand. The second system shows the piano (p) and a melody in the right hand. The third system shows the piano (p) and a melody in the right hand. The fourth system shows the piano (p) and a melody in the right hand. The fifth system shows the piano (p) and a melody in the right hand. The sixth system shows the piano (p) and a melody in the right hand. The seventh system shows the piano (p) and a melody in the right hand. The eighth system shows the piano (p) and a melody in the right hand. The ninth system shows the piano (p) and a melody in the right hand. The tenth system shows the piano (p) and a melody in the right hand.

с 151 к

V-no solo

Archi

6
a2

Fag.

Cor.

Tr-be

Tr-ni

Timp.

V-no solo

Archi

Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 V-no solo
 Archi
 Cl.
 Cor.
 Tr-ni
 V-no solo
 Archi

151 152 153 154

rit. [7] **Tempo I Alla marcia**
 Cl. I
 Cor. III **f**
 Tr-ni **f**
 V-no solo **f**
 Archi **f**

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (I) (Clarinet I)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- Timp. (Timpani)
- Archi (Strings)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mp*, *p*), and articulation marks (e.g., *acc*, *stacc*). The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves.

poco a poco cresc.

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

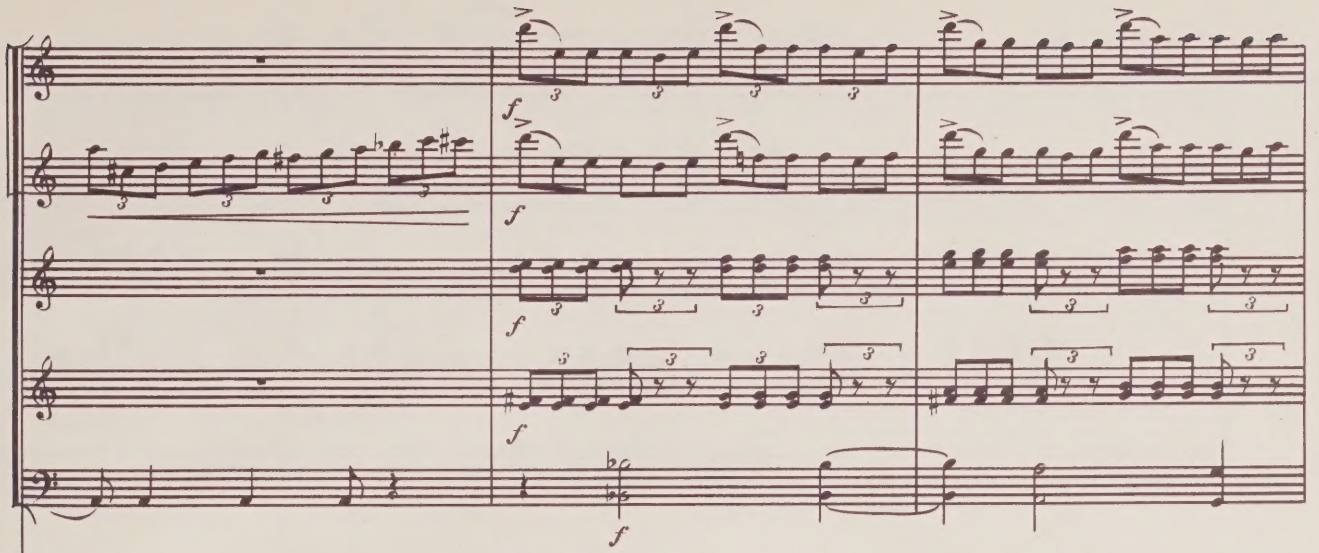
Tr-be

Tr-ni

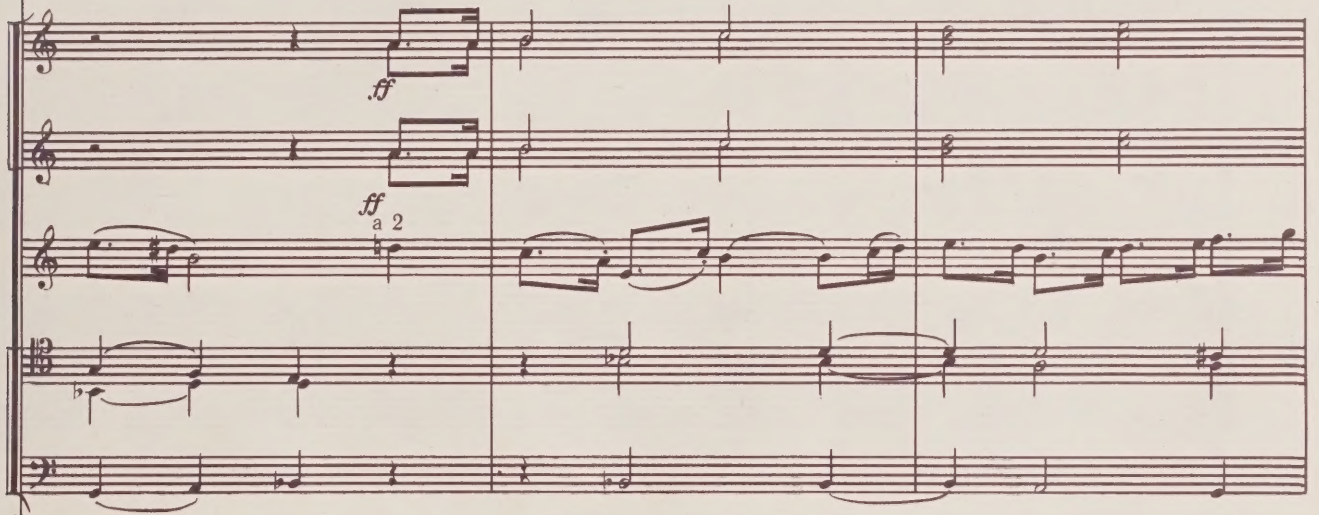
Timp.

Archi

The musical score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, and Timpani. The second system includes the string section (Archi).
 - **Flute (Fl.):** Measures 12-14. Starts with a forte (*f*) dynamic, playing a melodic line with triplets. Measure 14 includes a second octave (*a2*) marking.
 - **Bassoon (Fag.):** Measures 12-14. Starts with a mezzo-forte (*mf*) dynamic, playing a bass line with triplets.
 - **Trumpet (Tr-be):** Measures 12-14. Measure 14 features a solo (*I solo*) with a forte (*f*) dynamic.
 - **Trombone (Tr-ni):** Measures 12-14. Measure 14 features a forte (*f*) dynamic.
 - **Timpani (Timp.):** Measures 12-14. Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern.
 - **String Section (Archi):** Measures 12-14. Starts with a mezzo-forte (*mf*) dynamic. The first violin part includes a *div.* (divisi) marking in measure 14. The section concludes with a forte (*f*) dynamic and a *v* (vibrato) marking.



First system of musical notation, measures 1-3. The system consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature has one sharp (F#).



Second system of musical notation, measures 4-6. The system consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music continues with complex rhythmic patterns. Dynamics include *ff* (fortissimo) and *ff* *a 2* (fortissimo, 2nd ending). The key signature has one sharp (F#).



Third system of musical notation, measures 7-9. The system consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music continues with complex rhythmic patterns. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature has one sharp (F#).

с 151 к

9

div.

f

unis.

f

f

f

f

V-no solo

unis. Sul G

Archi

Cantabile
Poco meno mosso ♩ = 112—116

Picc.

Fl.

Arpa

10

V-no solo

rit. v

poco a poco dim.

Archi

Cantabile *mp*
Poco meno mosso ♩ = 112—116

a punto d'arco

pp

a punto d'arco

pp

a punto d'arco

pp

a punto d'arco

pp

a punto d'arco

pp

a punto d'arco

pp

Musical score for piano and orchestra, page 17. The score is in G major and 4/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds and strings. The piano part includes complex fingerings and dynamic markings like "espress." and "pp". The orchestral part includes woodwinds (flute, clarinet, bassoon) and strings (violin, viola, cello, double bass). The score is divided into two systems by a double bar line.

The first system contains measures 1 through 8. The piano part has complex fingerings (1, 4, 2, 1, 4, 1) and dynamic markings like "espress." and "pp". The orchestral part includes woodwinds and strings.

The second system contains measures 9 through 16. The piano part has a section marked "IV" and includes dynamic markings like "p". The orchestral part includes woodwinds and strings.

Cl.

Fag.

V-no solo

Archi

I solo
 dolce
 a punto d'arco
 pp
 a punto d'arco
 pp
 a punto d'arco
 pp
 a punto d'arco
 pp
 I
 mp
 f
 espress.
 p
 p
 p
 p
 p

Cl.

V-no solo

Archi

Cl.

Cor.

Tr-ne

Timp.

V-no solo

Archi

Cl.

Cor.

Tr-ne

Timp.

V-no solo

Archi

Cor.

V-no solo

Archi

f *espressivo*

f *espressivo*

f *espressivo*

f *espressivo*

mf

mf

ff *espress.*

mp

mp

mp

mp

[illegible]

14

Picc.

Fl.

Cl.

Fag.

V-no solo

Archi

Fl.

Cl.

V-no solo

Archi

p dolce

p

poco a poco dim.

mp

Ob. 15 I solo *mf dolce*

Archi

pizz *mp*

div. *mp*

pizz. *mp*

div. *mp*

pizz. *mp*

mp

unis.

unis.

16

Ob.

V-no solo

Archi

17

Agitato

Tempo I

pp

pp

pp

pp

pp

pp

ff

Timp.

V-no solo

arco div. v

arco mp

arco mp

arco mp

arco mp

arco mp

arco mp

Ob. I

Fag. I

Tr-be I

Tr-ni I

Timp.

V-no solo

Archi

Tr-be

Tr-ni

Timp.

V-no solo

20 *espressivo lirico*

V-no solo

Archi

The musical score is arranged in systems. The top system includes a string section (Violins I, Violins II, Violas, Cellos, Double Basses) and a solo violin part. The second system includes Oboe (Ob.) and Clarinet (Cl.). The third system includes the solo violin part. The fourth system includes the string section.

Key musical details include:

- String Section (Top System):** Violins I and II play a melodic line with fingerings 1, 2, 2, 3. Violas, Cellos, and Double Basses provide harmonic support with sustained notes and some movement.
- Ob. and Cl. (Second System):** Both instruments enter with a melodic phrase marked *mp* (mezzo-piano). The Oboe part is marked with a first finger (I) and a box containing the number 21.
- V-no solo (Third System):** The solo violin part features a complex melodic line with various fingerings (1, 2, 3, 4, 2, 3, 4, 2, 1, 4, 2, 4, 1, 3, 2) and a triplet of eighth notes.
- Archi (Fourth System):** The string section continues with sustained notes and some movement. The Violins I and II parts are marked with *p* (piano) and *tr* (trill).

Fl.

Ob.

Cl.

Fag.

Cor.

V-no solo

Archi

22

Fl.

Ob.

Cl.

Fag.

Timp.

V-no solo

Archi

mp

a 2 mp

mf

mp

pizz.

p

p

poco a poco cresc.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 T-ro
 V-no solo
 Archi

Musical score for page 29, measures 151-154. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Snare Drum, Violoncello solo, and Strings. The key signature has two sharps (F# and C#), and the time signature changes from 2/4 to 4/4 in measure 152. Dynamics include *ff*, *f*, and *arco*. The string section is marked *unis* (unison) and *div.* (divisi).

23 Agitato

23 Agitato

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Sil.

Arpa

V-no solo

Archi

non arpeggiato

pizz.

div.

pizz. col legno

col legno

simile

Cor.

Tr-be

Tr-ni

T. di leg.

Sil.

Arpa

V-no solo

Archi

risoluto ben ritmico

24

25 simile

The musical score consists of two systems of staves. The first system (measures 25-28) includes five staves. The top four staves have a complex texture with many eighth and sixteenth notes and rests. The fifth staff has a more active melodic line with slurs and accents. Dynamics include *sf*, *mf*, and *p*. A 'simile' marking is present above measure 25. The second system (measures 29-32) includes five staves. The top four staves have a complex texture with many eighth and sixteenth notes and rests. The fifth staff has a more active melodic line with slurs and accents. Dynamics include *f*.

25

29

26 poco a poco accel.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T. di leg.

Arpa

V-no solo

26 poco a poco accel.

Archi

The musical score for page 34, measures 26-29, is written for a full orchestra. The tempo is marked 'poco a poco accel.' (gradually accelerating). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Snare Drum (T. di leg.), Harp (Arpa), Violoncello solo (V-no solo), and Strings (Archi). The strings are playing a rhythmic pattern of eighth notes. The woodwinds and brass are playing various rhythmic patterns, including eighth and sixteenth notes. The harp is playing a sustained chord. The V-no solo is playing a melodic line. The snare drum is playing a rhythmic pattern. The timpani is playing a rhythmic pattern. The Cor Anglais is playing a rhythmic pattern. The trumpet and trombone are playing a rhythmic pattern. The oboe and clarinet are playing a rhythmic pattern. The flute is playing a rhythmic pattern. The bassoon is playing a rhythmic pattern. The harp is playing a sustained chord. The V-no solo is playing a melodic line. The snare drum is playing a rhythmic pattern. The timpani is playing a rhythmic pattern. The Cor Anglais is playing a rhythmic pattern. The trumpet and trombone are playing a rhythmic pattern. The oboe and clarinet are playing a rhythmic pattern. The flute is playing a rhythmic pattern. The bassoon is playing a rhythmic pattern.

musical score for a piano and orchestra, page 35. The score is divided into two systems. The first system consists of four staves: two for the piano (treble and bass clef) and two for the orchestra (treble and bass clef). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The orchestra part features a more melodic line with some rests. The second system also consists of four staves. The piano part continues with the same rhythmic pattern. The orchestra part features a melodic line with some rests. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 35 is in the top right corner.

27 Tempo I. Alla marcia

Fl. *ff* a 2

Ob. *ff* a 2

Cl. *ff* a 2

Fag. *sf* *ff* a 2

Cor. *f*

Tr-be senza sord. *f*

Tr-ni senza sord. *f*

Timp. *f*

T-ro *f*

P-tl *f*

Arpa

V-no solo

27 Tempo I. Alla marcia

Archi *ff* div.

ff

ff

ff

ff

28

28

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fag. *a 2*

Cor.

Tr-be

Tr-ni

Timp.

T-ro

V-no solo

unis. *v*

div.

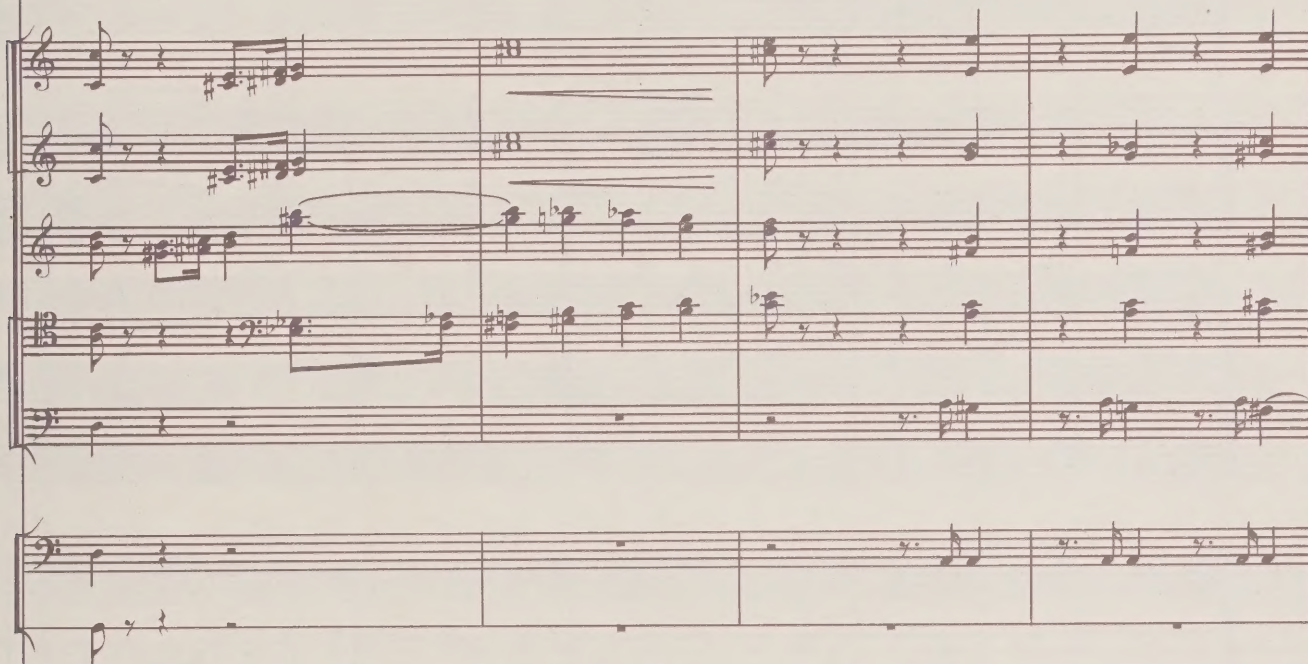
Archi

This musical score page, numbered 38, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is marked with *a 2*. The brass section includes Cor Anglais, Trumpets (both parts), and Trombones. Percussion includes Timpani and Snare Drum. A Violoncello solo part is present. The string section (Archi) is divided into *unis. v* and *div.* parts, with *v* indicating *forte* dynamics. The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

29

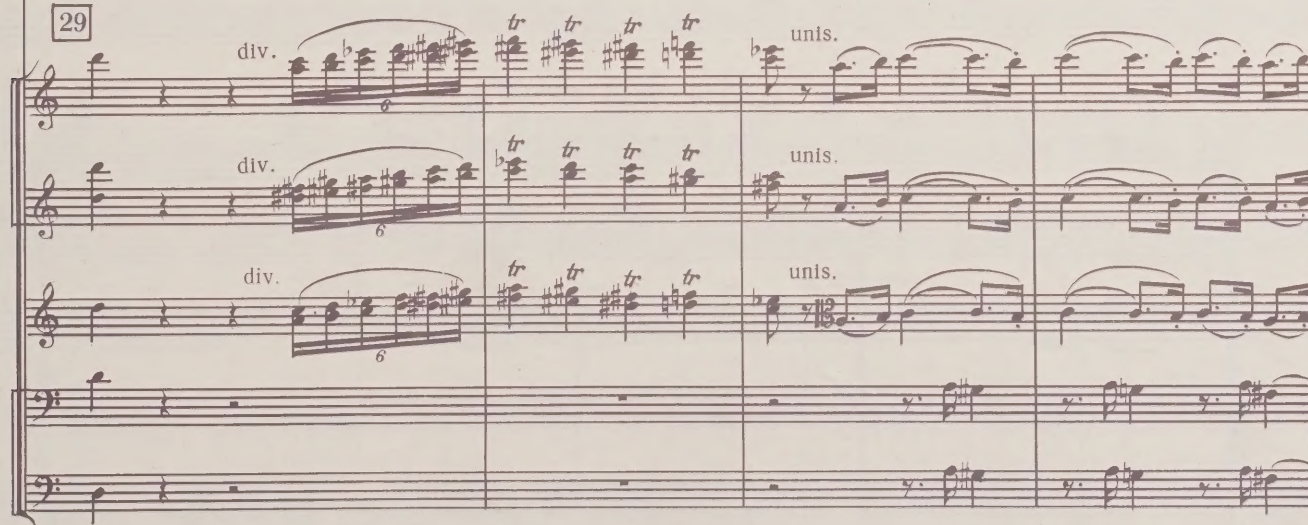


First system of musical notation, measures 1-4. It features four staves. The first three staves (treble clef) contain complex sixteenth-note passages with trills (tr) and a sixteenth-note group (6). The fourth staff (bass clef) provides a harmonic accompaniment.



Second system of musical notation, measures 5-8. It features four staves. The first three staves (treble clef) continue the complex sixteenth-note passages with trills (tr) and a sixteenth-note group (6). The fourth staff (bass clef) provides a harmonic accompaniment.

29



Third system of musical notation, measures 9-12. It features four staves. The first three staves (treble clef) contain complex sixteenth-note passages with trills (tr) and a sixteenth-note group (6). The fourth staff (bass clef) provides a harmonic accompaniment. The system includes markings for "div." (divisi) and "unis." (unison).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ba
 Tr-ni
 Timp.
 T-ro
 P-ti
 Sil.
 V-no solo
 Archi

30
 30

T-го

The musical score is arranged in three systems, each containing four staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), and complex rhythmic patterns. Trills are indicated by 'tr' and 'tr^b' with wavy lines. The score concludes with the instruction 'div. b' (divisi) on the right side of the final system.

с 151 к

32 I solo

Fl.

V-no solo

risoluto

tramu

Archi

risoluto arco v

risoluto arco

mp

arco v

p

arco

p

arco v

p

Fl.

Ob.

Cl.

Fag.

Cor.

V-no solo

Archi

mp

mp

2 0 4 3 2 1

Fl.

Ob.

Cl. *I solo*

Cor. *I*

V-no solo

Archi

pizz. *mp* *arco* *pizz.*

mp *pizz.* *arco* *pizz.*

mp

33

(I)

Cl.

V-no solo *poco a poco cresc.*

Archi

p *e marcato*

p *e marcato*

p *arco e marcato*

p *arco*

p

[illegible]

Cl.

V-no solo

f

mp

Cantabile

poco meno mosso

Archi

mp

mp

Fl.

Ob.

Cl.

I

mp

V-no solo

mp

a punto d'arco

a punto d'arco

a punto d'arco

Archi

p

a punto d'arco

a punto d'arco

a punto d'arco

36 solo I

Musical score for a solo I section, measures 36-40. The score is written for a piano with multiple staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *dolce*, *ff*, *p*, and *div.*. The key signature has one sharp (F#).

Measures 36-40: The first system shows a melodic line in the upper staves with a *mp dolce* marking. The lower staves provide harmonic support. Measure 37 features a *ff* dynamic marking. Measure 38 has a *p* marking. Measure 39 includes a *div.* marking. Measure 40 shows a *mp* marking.

Measures 41-45: The second system continues the melodic and harmonic development. Measure 41 has a *p* marking. Measure 42 includes a *div.* marking. Measure 43 has a *mp* marking. Measure 44 includes a *div.* marking. Measure 45 shows a *mp* marking.

Measures 46-50: The third system continues the melodic and harmonic development. Measure 46 has a *p* marking. Measure 47 includes a *div.* marking. Measure 48 has a *mp* marking. Measure 49 includes a *div.* marking. Measure 50 shows a *mp* marking.

Measures 51-55: The fourth system continues the melodic and harmonic development. Measure 51 has a *p* marking. Measure 52 includes a *div.* marking. Measure 53 has a *mp* marking. Measure 54 includes a *div.* marking. Measure 55 shows a *mp* marking.

Measures 56-60: The fifth system continues the melodic and harmonic development. Measure 56 has a *p* marking. Measure 57 includes a *div.* marking. Measure 58 has a *mp* marking. Measure 59 includes a *div.* marking. Measure 60 shows a *mp* marking.

espressivo

37

Cl. I solo *mp*

Fag.

Cor. *mp* II *mp*

V-no solo

Archi *mf espressivo* *mf espressivo* *mf espressivo* *mf espressivo* *mp* *mf*

Fag. *mf*

Cor. I *mf* III *mf*

V-no solo

Archi

38

V-no solo

*espressivo**mp**mp**mp**mp*

Archi

p

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for the first and second flutes. The music is in 3/4 time and features a melody for the first flute and a supporting melody for the second flute. The score is marked *pp* (pianissimo) and includes a first ending bracket for the second flute.

V-no solo

rit. a tempo

mp

pizz. *f* *p*

Archi

pizz. *f* *p*

pizz. *f* *p*

pizz. *f* *p*

arco *v* *p*

arco *v* *p*

40

Ob.

mp

V-no solo

arco *v* *p*

arco *v* *p* div.

Archi

arco *v* *p* div.

41

Cl.

Timp

T-ro

Arpa

V-no solo

dolore

poco meno mosso $\text{♩} = 108-112$

Archi

sul ponticello

con sord.

p div.

pizz.

p

First system of musical notation, measures 1-4. The woodwind parts (flute, oboe, bassoon) feature trills marked with *tr* and a flat. The string parts (violin, viola, cello, double bass) play a rhythmic pattern of eighth notes, with triplets indicated by a '3'.

Second system of musical notation, measures 5-8. The section is divided into two parts, separated by a double bar line.

V-no solo (Violoncello solo): Measures 5-8. The part begins with a melodic line and ends with a pizzicato (*pizz.*) section marked *p*.

Archi (Strings): Measures 5-8. The section is marked *Con sord.* (Con sordina) and *arco unis.* (arco unisono). The dynamics are *pp* (pianissimo). The tempo marking *rit.* (ritardando) appears above the staff in measure 8.

II

Adagio non troppo $\text{♩} = 66$

Clarinetto in A *solo*
p dolce cantabile

Cl. 1

V-no solo *v sostenuto*
p cantabile

V-ni I *a punto d'arco* *v con sordino*

V-ni II *a punto d'arco* *pp con sordino*

V-le

V-c.

C-b.

V-no solo *3* *v* *3* *1*

Archi

First system of musical notation, measures 1-4. The system consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes with fingerings: 2, 1, 2, 1, 3, 2, 4, 2. A box with the number '2' is placed above the staff at the end of measure 4. The second staff is a treble clef with a key signature of two sharps, containing eighth notes and rests. The third staff is a treble clef with a key signature of two sharps, containing eighth notes and rests. The fourth and fifth staves are bass clefs with a key signature of two sharps, containing whole notes and rests.

Second system of musical notation, measures 5-8. The system consists of five staves. The top staff is a treble clef with a key signature of two sharps, containing eighth notes with fingerings: 2, 3, 2, 0. The second staff is a treble clef with a key signature of two sharps, containing eighth notes and rests. The third staff is a treble clef with a key signature of two sharps, containing eighth notes and rests. The fourth staff is a bass clef with a key signature of two sharps, containing a half note and rests. The fifth staff is a bass clef with a key signature of two sharps, containing a half note and rests.

Third system of musical notation, measures 9-12. The system consists of five staves. The top staff is a treble clef with a key signature of two sharps, containing eighth notes with fingerings: 3, 3, v, v. The second staff is a treble clef with a key signature of two sharps, containing eighth notes and rests. The third staff is a treble clef with a key signature of two sharps, containing eighth notes and rests. The fourth staff is a bass clef with a key signature of two sharps, containing a half note and rests. The fifth staff is a bass clef with a key signature of two sharps, containing a half note and rests.

V-no solo

Archi

III

IV

3

mf

mf

Con sord.

mf

4

poco a poco crescendo e espressivo

p

f

tr

V-no solo

Archi

5 Agitato

Cor. *soli dolce*
p

V-no solo

Archi

pizz.
pp pizz.
pp

Cor.

Archi

Archi

6 I solo dolce

Ob. *mp*

Cl. *mf*

Arpa *mp*

Archi *pp* *arco* *mp* *pp* *arco* *pp*

Ob.

Cl.

Arpa

V.no solo

Archi

[illegible]

Ob.

Cl.

Fag.

V-no solo

Archi

8

mp

mp

f

p

p

Ob.

Cl.

V-no solo

V-ni I
div. *espressivo*
mp

Archi

V-no solo

Archi

pizz.
mf

V-no solo

Archi

pizz.

Cl.

Arpa

V-no solo

Archi

arco

pp

mf

arco

pp

pp

9 I solo dolce

mf

p

dolce

mf

Cl.

Arpa

V-no solo

Archi

a 2

Ob.

Cl.

Fag.

Arpa

V-no solo

Archi

10

I solo dolce

Ob. *I solo dolce* *mp*

Cor. *mp*

Timp. *pp*

V-no solo *f* senza sord.

Archi *p* *mf* *mf*

Ob.

Fag.

Cor.

Timp.

V-no solo

Archi

Picc.
 Fl.
 Ob. *I*
mp
 Cl.
mp
 Fag. *I*
mp
a2
 Cor.
mp
 Tr-be
 Tr-ni
mf
mf
 Timp.
 V-no solo
ff
 2 2 3 8 4 1 2 x 2 2
 3
 11
 Archi
ff
ff
ff
ff
ff
ff

Fag. Tr-ni V-no solo Archi

Measures 1-3 of the first system. The Fag. (Bassoon) part has a melodic line. The Tr-ni (Trumpets) part has a harmonic line. The V-no solo (Violoncello solo) part is silent. The Archi (Strings) part has a complex texture with various notes and rests.

Fag. Tr-be Tr-ni V-no solo Archi

Measures 4-7 of the second system. The Fag. (Bassoon) part has a melodic line. The Tr-be (Trumpets B-flat) part has a harmonic line. The Tr-ni (Trumpets) part has a harmonic line. The V-no solo (Violoncello solo) part is silent. The Archi (Strings) part has a complex texture with various notes and rests.

12

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni

V-no solo

12

div.

Arch.

This musical score is for a piano and voice piece, page 69. It consists of three systems of staves. The first system has five staves: four for the piano (treble and bass clefs) and one for the voice (treble clef). The second system has three staves: two for the piano and one for the voice. The third system has four staves: two for the piano and two for the voice. The key signature is D major (two sharps). The time signature is 4/4. The score features complex piano textures with many beamed sixteenth and thirty-second notes, often with slurs. The voice part has a melodic line with some grace notes and a final cadence. There are some performance markings like '8' with a dashed line, 'v' (accents), and 'x' (staccato) in the piano parts.

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni

V-no solo

Archi

This musical score page, numbered 70, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-ni), Violoncello solo (V-no solo), and a string section (Archi). The woodwinds (Picc., Fl., Ob., Cl.) play a complex, rapid melodic line with many beamed sixteenth notes and slurs. The Bassoon (Fag.) plays a simpler, more rhythmic line. The Trumpets (Tr-be) and Trombones (Tr-ni) play a sustained harmonic line, with the Trombone part marked *mp* (mezzo-piano). The Violoncello solo (V-no solo) staff is empty. The string section (Archi) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a sustained harmonic line, with the Cello/Double Bass part marked *v* (vibrato) at the end.

13

V-no solo

ff

Archi

mf

p

poco a poco retrogrado movimento primo

mf

3

3

p

1

V 1 2 1

3 2 1 *V* 1

p

V-no solo

Archi

14

mf

mf

mf

The musical score is written for Violino solo and Archi (Strings). It is in G major (one sharp) and 4/4 time. The score is divided into three systems. The first system has two staves for Violino solo and four staves for the string section. The second system has two staves for Violino solo and four staves for the string section. The third system starts with a measure number '14' in a box and has two staves for Violino solo and four staves for the string section. Dynamics include 'mf' (mezzo-forte) and 'v' (forte). There are also accents and slurs throughout the score.

Fl. 15 I

Arpa

V-no solo *p dolce*

Archi *pp*

Fl.

Ob.

Arpa

V-no solo *tr*

Archi

Fl.

Ob.

Arpa

V-no solo

agitato

espressivo

Archi

=

Cl.

V-no solo

Archi

Tempo I ♩ = 66

17

Cl.

solo

*p dolce**p**pp**pp**pp**pp**pp*

Cl.

soli *dolce**p*

Timp.

pp

V-no solo

p

Arch.

Cl. *rit.*

Cor.

Tr-be

Timp.

V-no solo

V-c. *a tempo*

C-b. *p*

Cor. *III*

Tr-be *p*

V-no solo

V-c.

C-b.

rit.

III

Allegro con fuoco e marcatissimo $\text{♩} = 144$

Flauto piccolo

2 Flauti grandi

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe

3 Tromboni

Timpani

Silofono

Arpa

Violino solo

Allegro con fuoco e marcatissimo $\text{♩} = 144$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp

Sil.

V-no solo

*energico**ff*

Archi

V-no solo

V-c.

C-b.

2

3

V-no solo

4

Arch.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a full orchestra and a solo violin. The instrumentation includes Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Violoncello solo (V-no solo), and a string section (Archi) consisting of Violins I and II, Violas, Cellos, and Double Basses. The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into two systems. The first system includes staves for Cl., Cor., Tr-be, V-no solo, and the string section. The second system includes staves for the string section and a solo violin. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), articulation (accents, slurs), and fingerings (1, 2, 3, 4). A rehearsal mark '5' is present in the second system.

6

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

V-no solo

6

Arch.

f

ff

f

ff

f

f

mf

gliss.

ff

ff

ff

ff

ff

Fl.

Cl.

Bass.

Horn.

Tr-be

Tr-ni

Tim.

T-ro

V-no solo

Archi

7

a 2

ff

div.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

V-no solo

Archi

с 151 к

Ob.

Fag.

V-no solo

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

V-no solo

Archi

This musical score page, numbered 85, contains staves for various instruments. The top system includes Oboe (Ob.), Bassoon (Fag.), and Solo Violin (V-no solo). The middle system includes a string section (Archi) and woodwinds (Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The bottom system includes Solo Violin (V-no solo) and the string section (Archi). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings and bowings are indicated with numbers and letters. A double bar line with repeat dots is present between the middle and bottom systems.

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni

Timp.

V-no solo

Archi.

div.

sf

mf

mp

Ob.

Cl.

Cor.

Timp.

V-no solo

Archi

9

Ob.

Cl.

Cor.

V-no solo

Archi

V-no solo

Archi

10

Ob.

Cl.

Fag.

T-ro

V-no solo

Archi

Ob. *p*

Cl.

Fag.

T-ro

V-no solo

Archi

arco

arco

11

V-no solo *f*

Archi *mp* *mp* *p* *mf*

V-no solo

solo

V-ni I

altri

V-ni II

V-le

V-c.

C-b.

p

pizz.

p

p

==

Plcc.

Fl. a 2 *mp*

Ob. *mp*

Cl.

Fag.

Cor. I *p*

Cor. III *p*

Tr-be I *mf*

Tr-be II *mf*

Tr-ni

T-ro *mp*

Gr. c. *mp*

V-no solo

12 solo pizz. *mf*

V-ni I pizz. *mf*

altri pizz. *mf*

V-ni II pizz. *mf*

V-le pizz. *mf*

V-c. *mf*

C-b. *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 T-no
 T-ro
 Gr. c.
 V-no solo
 V-ni I
 altri
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 92, measures 151-153. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Trombone, Tuba, Tuba, Glockenspiel, Violoncello solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics and articulations.

Dynamics: *f*, *mf*, *gliss.*, *arco*, *mf*.

Articulations: *a 2*, *tr*, *gliss.*, *arco*.

13

13

Fl.

Cl.

V-no solo

Archi

mp

mp

3 2 4 3 2 1 1 2

v

с 151 к

Cl.

V-no solo

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

V-no solo

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

V-no solo

Archi

V-no solo

Archi

sf

sf

sf

sf

sf

sf

sub. p

f espress.

unis.

mp

mp

mp

mp

Cl. I

V-no solo *mf*

Archi *p*

16 Poco meno mosso = 126

dolce

p

pp

pp

pp

pp

pp

V-no solo

Archi

17

18

espressivo

mf

f

Fl. 19

V-no solo

Archi

Fl.

V-no solo

Archi

Fl.

V-no solo

Archi

pizz.

mf

mf

mf

mf

mf

mf

20

V-no solo

arco

p arco

p arco

p arco

p arco

p arco

p

Cl.

Fag.

V-no solo

Archi

21 poco a poco accelerando

*mp burlando**mp burlando*

Violin I

Violin II

Viola

Violin I and Violin II parts are in treble clef, and Viola is in alto clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The Viola part includes specific performance instructions: *pizz.* (pizzicato) and *arco* (arco). The score is for measures 1 through 4.

Tempo I

Ob.

Cl.

Fag.

Cor.

Measures 10-12 of the musical score. The woodwinds (Ob., Cl., Fag., Cor.) are shown. The Clarinet (Cl.) and Bassoon (Fag.) parts include dynamic markings like *f* and *a 2*. The Cor Anglais (Cor.) part includes dynamic markings like *f* and *a 2*.

V-no solo

Archi

Tempo I

mf *m* *mf* *poco* *mf* *poco*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 T-ro
 Sil.
 V-no solo
 Archi

Musical score for page 103, measures 151-154. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Snare Drum, Silence, Violoncello solo, and Strings. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamics include *f*, *a 2*, and *a poco cresc.*

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Sil.

V-no solo

Archi

24

a 2

mf

ff

24

25

V-no solo

Archi

First system of musical notation. The Violino solo part (V-no solo) is on a single staff with a treble clef, showing a melodic line with fingerings 1, 2, 1, 4 and a forte (f) dynamic. The string section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with a common key signature of one flat and a 2/4 time signature. They play a rhythmic accompaniment of eighth notes with a mezzo-piano (mp) dynamic. A double bar line with repeat dots is at the end of the system.

Second system of musical notation, continuing from the first. The Violino solo part continues with a melodic line featuring a triplet of eighth notes and a fermata. The string section continues with the same rhythmic accompaniment. A double bar line with repeat dots is at the end of the system.

26

Third system of musical notation, starting with measure 26. The Violino solo part begins with a new melodic line, including fingerings 1, 0, 1, 4 and 2, 4, b1, b2. The string section continues with the same rhythmic accompaniment, with a forte (f) dynamic indicated in the final measure. A double bar line with repeat dots is at the end of the system.

This musical score is for a section of a symphony, featuring the Piccolo, Flute, Violino solo, and Archi (Violins and Cellos/Double Basses). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo and Flute parts are in the upper staves, while the Violino solo and Archi parts are in the lower staves. The Piccolo and Flute parts are marked *mp* (mezzo-piano) and feature a triplet of eighth notes in the third measure. The Violino solo part is marked *mp* and features a triplet of eighth notes in the third measure. The Archi part is marked *mp* and features a triplet of eighth notes in the third measure. The score is divided into four measures, with a double bar line after the second measure. The first measure contains a Piccolo and Flute part, a Violino solo part, and an Archi part. The second measure contains a Piccolo and Flute part, a Violino solo part, and an Archi part. The third measure contains a Piccolo and Flute part, a Violino solo part, and an Archi part. The fourth measure contains a Piccolo and Flute part, a Violino solo part, and an Archi part.

27

a 2

Cl.

f

V-no solo

Archi

28

Cl.

mf

Fag.

mf con sord.

Tr-be

mp

T-ro

mf

V-no solo

Archi

mf

mf

mf

mf

mf

mf

Plcc. *f*

Fl. *a 2* *f*

Ob. *a 2* *f*

Cl. *a 2* *f*

Fag. *f*

Tr-be *mf*

Tr-ni *con sord.* *mf*

T-ro *mf*

V-no solo

Archi *f*

с 151 к

30

V-no solo

Archi

Ob.

T-ro

Sil.

V-no solo

Archi

Ob.

Cor.

Tr-be

T-ro

Sil.

V-no solo

Archi

Cor.

Tr-be

T-ro

Sil.

V-no solo

f

mf

f

f div.

f arco

0 1 2 3

4 2 2 4

0 1 2 3

4 2 2 4

32

Fag.

mf poco a poco cresc.

V-no solo

poco a poco cresc.

V-ni I

mp poco a poco cresc.

V-ni II

mp poco a poco cresc.

V-le

*mp poco a poco cresc.**rit.*

33

Fag.

V-no solo

sub. p a punto d'arco

Archi

*sub. p a punto d'arco**sub. p a punto d'arco**sub. p arco a punto d'arco**p arco a punto d'arco*

I

mf

Fag.

V-no solo

Archi

34

(mf)

f

espress.

mf

espress.

mf

espress.

mf

espress.

mf

V-no solo

Archi

The musical score is for measures 114-122. It features three main parts: Fag. (Bassoon), V-no solo (Violino solo), and Archi (Archi). The key signature is B-flat major. The score is divided into two systems. The first system contains measures 114-118. The second system contains measures 119-122. The Fag. part has a single note in measure 114 and rests thereafter. The V-no solo part has a melodic line with slurs and accents. The Archi part consists of multiple staves with various rhythmic patterns and slurs. Dynamics include *(mf)*, *f*, and *espress.* with *mf* markings. Measure 118 is marked with a box containing the number 34.

1 3 1 0

mf *mf* *mf* *mf* *mf*

1 35 **Tempo I**

p *p* *p* *p* *p*

36

mf *mf* *mf* *mf* *mf*

37

с 151 к

This image shows a page from a musical score, specifically measures 38 through 41. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into two systems, with measure 38 marked at the beginning of each. The notation includes various musical symbols such as notes, rests, and dynamic markings, all rendered in a clear, professional layout.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Piatti.

Archi

The musical score for page 118, measures 151-154, is written for a full orchestra. The key signature is one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) play a melodic line with various ornaments and slurs. The brass instruments (Cor Anglais, Trumpet, Trombone) play a rhythmic pattern of eighth and sixteenth notes. The percussion instruments (Timpani, Snare Drum, Cymbals) play a simple rhythmic pattern.

39

Музыкальный фрагмент, состоящий из четырех тактов (39-42). Включает фортепиано (4 стaves) и вокальные партии (3 стaves). В такте 39 и 40 фортепиано играет аккорды, а в тактах 41 и 42 — арpeggiated фигуры. Вокальные партии имеют следующие тексты:

Т-но: *и не забудь*
 Т-ро: *и не забудь*
 Пиатти: *и не забудь*

T-no

T-ro

Piatti.

39

Музыкальный фрагмент, состоящий из четырех тактов (39-42). Включает фортепиано (4 стaves) и вокальные партии (3 стaves). В такте 39 и 40 фортепиано играет аккорды, а в тактах 41 и 42 — арpeggiated фигуры. Вокальные партии имеют следующие тексты:

Т-но: *и не забудь*
 Т-ро: *и не забудь*
 Пиатти: *и не забудь*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-no

T-ro

Arpa

Archi

tr

tr

gliss.

ff

40

Picc. *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-no

T-ro *ff*

Arpa

40

div.

Archi

div.

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-no

T-ro

Archi

a 2

a 2

II

II

c 151 k

41

T-ro

Piatti.

Sil.

41

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Piatti.

Sil.

Archi

а 2

а 2

tr

42 *cadenza*

V-no solo

Timp.

43

44

45

V-no solo

Timp.

mp

ff

mp

f

mp

f

ritardando

46 *meno mosso elevato*

Arpa

V-no solo

poco a poco dim.

p

Archi

con sord.

tr

ppp

con sord.

tr

ppp

Measures 44-46 of a musical score. The score is written for piano (p) and features a complex melodic line in the right hand and a supporting bass line in the left hand. The key signature is B-flat major (two flats). The melody in the right hand consists of eighth and quarter notes, often beamed together. The bass line features whole and half notes, with some octaves indicated by a 'b' and a circle. Measures 44 and 45 show a series of descending eighth notes in the right hand. Measure 46 begins with a trill (tr) in the right hand, followed by a series of eighth notes.

Measures 47-49 of a musical score. The score is written for piano (p) and features a complex melodic line in the right hand and a supporting bass line in the left hand. The key signature is B-flat major (two flats). The melody in the right hand consists of eighth and quarter notes, often beamed together. The bass line features whole and half notes, with some octaves indicated by a 'b' and a circle. Measures 47 and 48 show a series of descending eighth notes in the right hand. Measure 49 begins with a trill (tr) in the right hand, followed by a series of eighth notes. The score is marked with a double bar line and a repeat sign at the beginning of measure 47.

Arpa

V-no solo

Archi

Arpa

V-no solo

Archi

=

Arpa

V-no solo

Archi

[illegible]

Cl.

Cor.

V-no solo

Archi

Cl.

Cor.

T-ro

V-no solo

Archi

The musical score for page 130 is divided into two systems. The first system includes parts for Clarinet (Cl.), Cor Anglais (Cor.), Violon Solo (V-no solo), and a string section (Archi). The second system adds Trombone (T-ro) to the woodwinds. The Violon Solo part features complex fingering and articulation marks, including triplets and slurs. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with rhythmic patterns. A double bar line with a repeat sign is placed between the two systems.

50

poco a poco accelerando

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

T-ro

V-no solo

50

poco a poco accelerando

Archi

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Tempo I

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

T-ro

V-no solo

Tempo I

Archi

51

Archi

F1.

Flute and Clarinet staves: f

Violin and Viola staves: f

Double Bass staff: pizz. , f

==

53

Fag. a 2 , mp

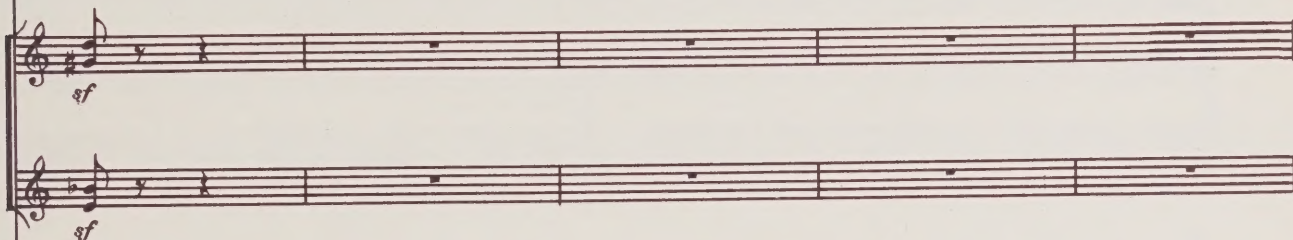
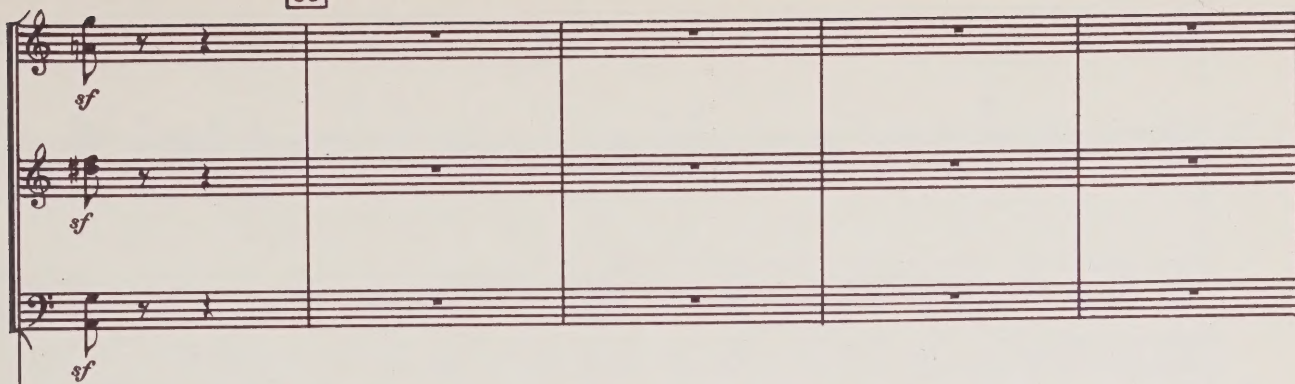
Tr-be mp

V-no solo mp

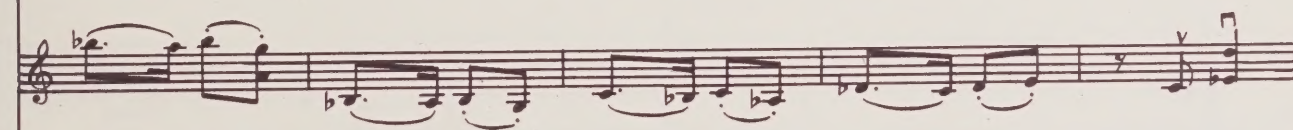
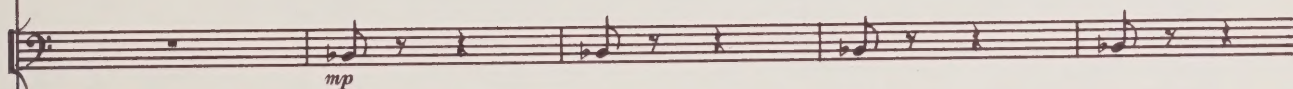
Violin and Viola staves: mp

Double Bass staff: mp

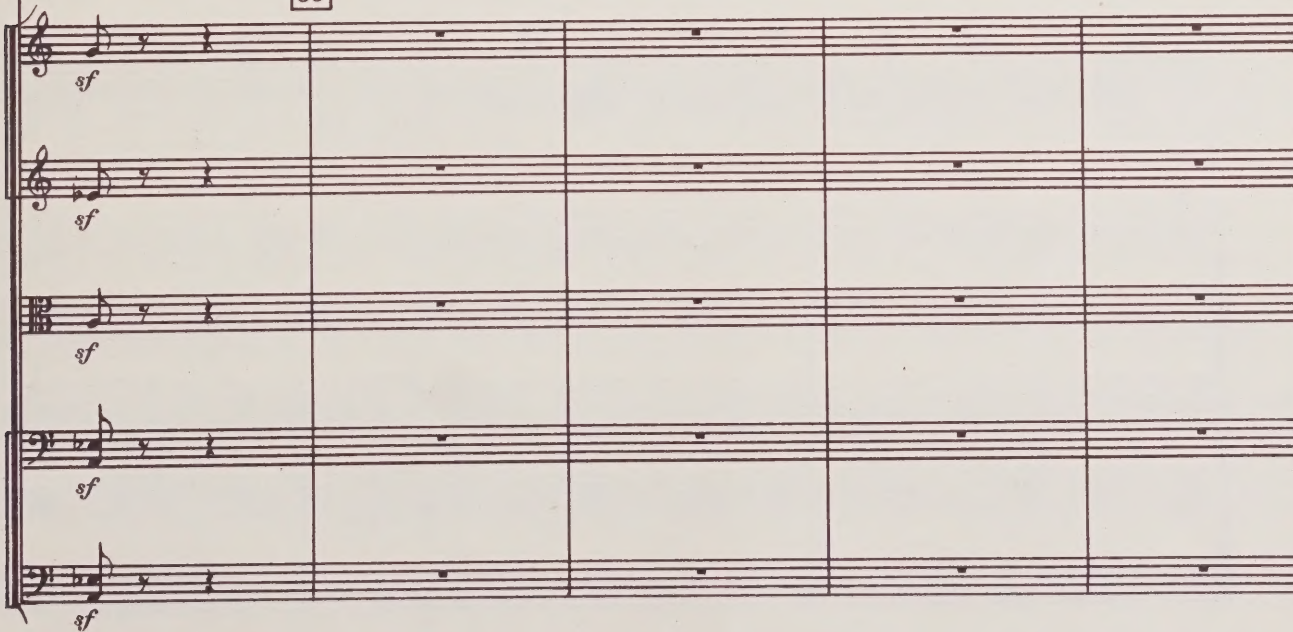
55



Timp.



55



Timp.

V-no solo

Archi

Cl.

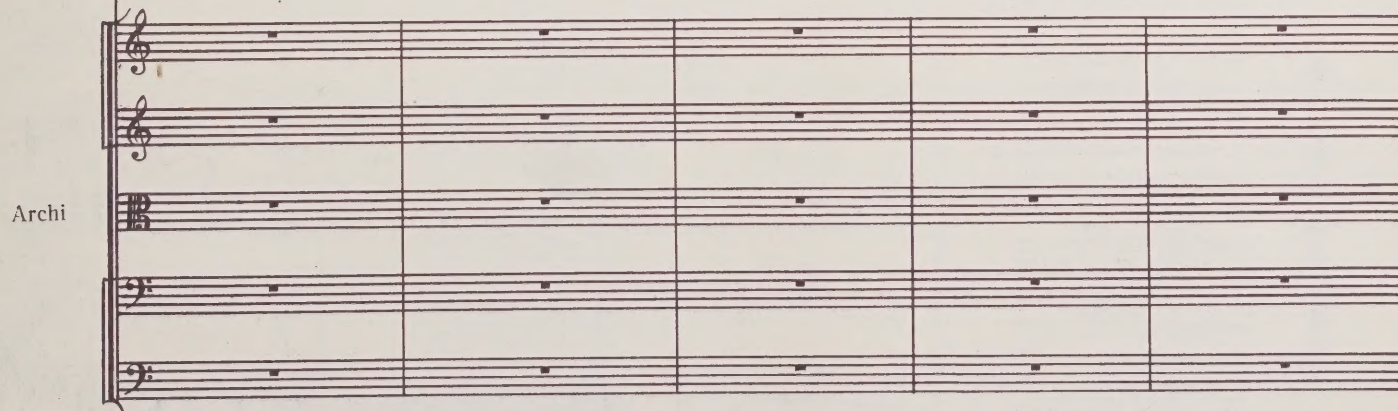
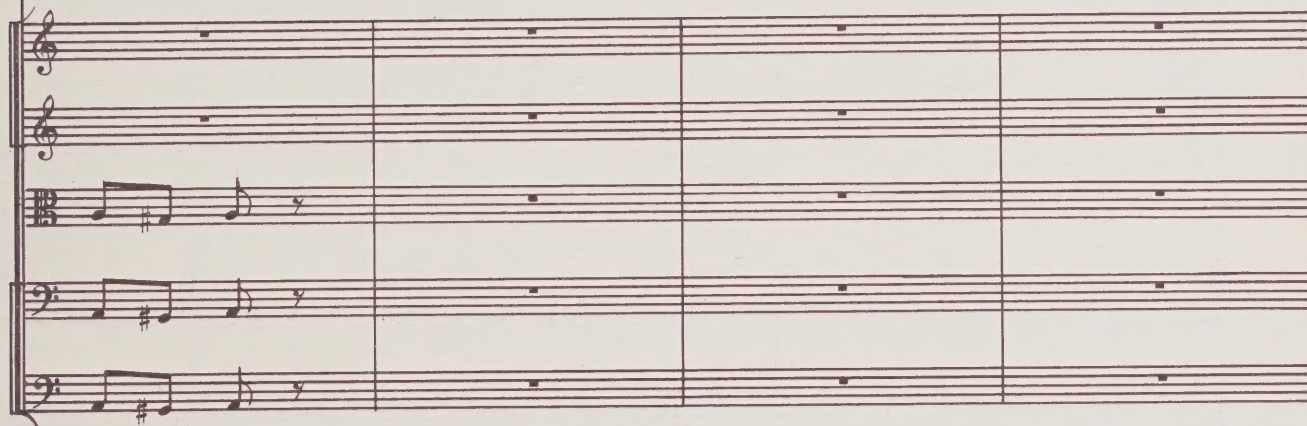
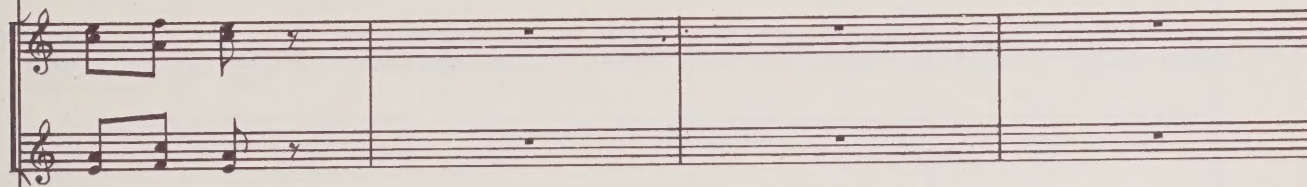
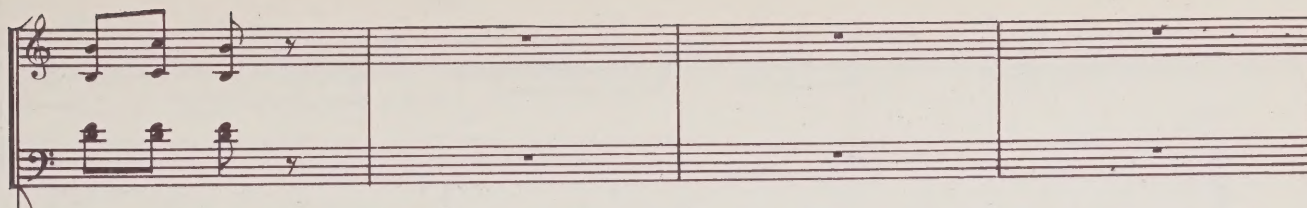
Fag.

Cor.

V-no solo

Archi

56



V-no solo

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

V-no solo

Archi

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Sil.

V-no solo

Archi

The musical score for page 141, measures 151-156, is written for a full orchestra. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Trumpet parts are all marked *sf* (sforzando) and play a single note in measure 151, which then changes to a rest in measure 152. The Timpani part is marked *sf* and plays a single note in measure 151, which then changes to a rest in measure 152. The Silence part is marked *sf* and plays a single note in measure 151, which then changes to a rest in measure 152. The Violoncello solo part plays a melodic line in measure 151, which then changes to a rest in measure 152. The Strings part enters in measure 155 with a rhythmic pattern and continues through measure 156. The score ends in measure 156 with a final chord.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Sil.

V-no solo

Archi

58

58

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in several systems, each containing multiple staves. The first system consists of five staves, with the first four labeled 'sub.p' and the fifth labeled 'f'. The second system also consists of five staves, with the first four labeled 'sub.p' and the fifth labeled 'f'. The third system consists of two staves, both labeled 'sub.p'. The fourth system consists of five staves, with the first four labeled 'sub.p' and the fifth labeled 'ff'. The fifth system consists of five staves, with the first four labeled 'sub.p' and the fifth labeled 'f'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '12' in the bottom right corner.

Лобковский Абрам Михайлович

КОНЦЕРТ

Для скрипки с оркестром

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Редактор *С. И. Воскресенский*. Худож. редактор *Э. Е. Бордзиловская*. Техн. редактор *Т. И. Кий*. Корректоры *М. В. Ицкович, Е. И. Кузнецов*. Нотная графика — *Ю. Козлов*. Подписано к печати 29/IX 1972 г. Формат 60×90¹/₄. Печ. л. 18. Уч.-изд. л. 18. Тираж 180 экз. Изд. № 151. Т. пл. № 24 1972 г. Заказ № 1846. Цена 2 р. 70 к. Бумага № 1. Ленинградское отделение Всесоюзного издательства «Советский композитор». Ленинград, Д-65. Невский пр., 11. Ленинградская фабрика офсетной печати № 1 Главполиграфпрома Государственного Комитета Совета Министров СССР по делам издательств, полиграфии и книжной торговли. Ленинград, Кронверкская ул., 7.

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